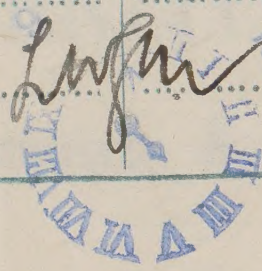


*Mr Boume 14<sup>th</sup> October 1932*  
*W.A.H.M.C.M. (S. 11/12) 265*  
*Original*

20.

K.F.R.	DATE	INITIALS
SALE	14 X 32	H.C.B.
PURCHASE		
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*Executors, and from other Sources.*

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
 WILLIAM GIBSON, D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.  
 CECIL W. INGRAM, F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 14th of OCTOBER, 1932,

**At TWELVE o'clock precisely.**

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
 Catalogues of the Auctioneers, at their Offices,  
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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER

Date \_\_\_\_\_

## AUCTIONEERS

STY. MU. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

JEWELS. FURS, SILVER

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, the 14th of OCTOBER, 1932

AT TWELVE O'CLOCK PRECISELY.

---

FURS LACE, ETC.

LOT

- 1 A lady's full-length natural musquash coat
- 2 An ermine cape
- 3 A Swiss appliqué veil
- 4 A natural fox stole
- 5 A lady's Persian lamb coat with skunk collar and cuffs
- 6 A lady's full-length marmot coat
- 7 A caracul and black fox coat
- 8 A full-length Kolinsky coat
- 9 Three pieces of Limerick lace, a tambour skirt, and a piece of lace
- 10 A brown skin coat with fur collar and cuffs
- 11 A full-length chinchilla rabbit coat
- 12 A full-length moleskin coat



- 13 A lady's Persian lamb coat with mink collar
- 14 A piece of Fausse Valenciennes lace, 40 *in*.
- 15 Four pieces of Point de France
- 16 A Carrick snip set—3 *pieces*
- 17 One and three-eighths yards of old Binche
- 18 One and three-quarter yards of Gothic Mechlin
- 19 A Point d'Angleterre lappet
- 20 A Limerick tambour fichu
- 21 A lady's Persian lamb coat with skunk collar and cuffs
- 22 A half-length white fur coat with embroidered silk lining
- 23 An ermine stole
- 24 A full-length musquash coat, with skunk collar and cuffs
- 25 A gentleman's fur-lined coat, with astrakhan collar
- 26 A gentleman's fur-lined coat
- 26A A half-length nutria coat
- 26B An embroidered black silk shawl
- 26C A cream silk ditto
- 26D A ditto
- 26E A seal musquash cape
- 26F A natural black musquash collar, and a sable squirrel collar
- 26G A seal musquash collar and cuffs
- 26L A four-skin sable tie
- 26M A natural Russian sable coat
- 26N A Fischer cape
- 26O A sealskin coat, with sable collar and cuffs
- 26P A Persian lamb coat, with mink collar and cuffs
- 26Q A Fischer tie
- 26R A sable tie
- 26S A full-length nutria coat
- 26T A flounce of 19th Century Limerick lace
- 27 A chinchilla stole



## COINS AND MEDALS.

- 28 Thirty English and foreign copper coins, various
- 29 Fifty-four silver and nickel ditto, 19th Century
- 30 Eighty English and foreign copper ditto
- 31 A King George V and Queen Mary Coronation Medal, silver, 1911, and two bronze ditto
- 32 *An Edward VII and Alexandra silver Coronation Medal, 1902, and two bronze ditto*
- 33 A ditto, silver, and a Queen Victoria Jubilee Commemoration Medal, silver, in case
- 34 A ditto, silver, and another, bronze
- 35 Two Edward VII, silver, a ditto, George V, a Victorian bronze ditto, another, and a box of stones

## JEWELLERY, SILVER and PLATED WARE.

- 36 A gold and pearl necklace with cross pendant
- 37 Five jewelled pins, and two gold pins—13 dwts.
- 38 A gold and rose diamond mirror
- 39 A French gold and enamel pair-case watch with painted miniature portrait of Marie Antoinette encircled with paste brilliants, enamel dial inscribed "Vauchez, A Paris"
- 40 A pair of pear-shaped drop ear-rings, mounted with diamond
- 41 A black pearl pin—21 50/100 *grains*
- 42 An ivory profile portrait of a lady, an oval enamel—Hauling in the Nets, two papier-mâché boxes with painted lids, a Chinese pierced and carved tortoiseshell box, three ivory and crocodile skin cigar cases, and three other articles
- 43 A pair of plated figures of rabbits, and two ditto of rats
- 44 An Oriental carved ivory needle case, an ivory paper knife with jade handle, an agate seal, a partly gilt stiletto, and sheath, the handle with group of man and skeleton, and a pair of Indian niello metal bangles
- 45 A Chinese crystal group of a grotesque lion and an eagle, 3½ *in. high*, and another, 2½ *in. high*



- 46 A pair of green glass flower vases with plated and engraved pierced ornament, 8 *in. high*, a silver-mounted inkstand, an old glass spirit bottle with silver mount, a glass silver-mounted flask in leather case, and a cut-glass bird and leaf flower holder, 3 *in. high*
- 47 A crocodile skin writing table set with engine-turned silver mounts and monogram—6 *pieces*
- 48 A reeded silver candlestick, a ditto grenade cigar lighter, a chased silver photograph frame, and a silver-backed clothes brush
- 49 A trophy cup, cover and stand, with two loop handles, fluted body and chased beadings, 23 *in. high*—188 ozs.
- 50 A *George IV* silver-gilt ewer and stand, with lamp fluted and chased in alternate panels with repoussé work of flowers and lion masks, Oriental figure surmount, 1828, engraved with crest and inscription, 21 *in. high*—189 ozs. 18 dwts.
- 51 A two-handled bowl with twelve sides alternately pierced and chased, octagonal domed foot, 14 *in. wide*—108 ozs. 4 dwts., and ebonised stand
- 52 An oval inkstand with shaped and pierced edge, and two glass receivers—15 ozs. 16 dwts.
- 53 A modern double inkstand with two oval receivers and gadroon beading—19 ozs. 18 dwts.
- 54 A set of six silver-gilt dessert knives and forks with mother-o'-pearl handles, in mahogany case
- 55 A pair of modern circular salvers with shell and scroll borders and hoof feet, 8 *in. diam.*—23 ozs. 13 dwts.
- 56 A silver cigar box, cedar lined and engraved coat-of-arms, 9 *in. high*
- 58 A diamond brooch
- 59 A diamond and sapphire bracelet
- 60 A pair of diamond earrings
- 61 A diamond and sapphire brooch
- 62 A pair of cultured pearl studs
- 63 A pair of diamond and cultured pearl earrings
- 64 A cultured pearl necklace
- 65 A sapphire and diamond brooch
- 66 Two brooches and a ring



- 67 A diamond and enamel horn brooch
- 68 Two diamond brooches
- 69 A brilliant bracelet, and two brilliants in brooch
- 70 A large pearl drop, with diamond mount
- 70A A brilliant spray brooch
- 70B A sapphire and diamond cluster brooch
- 70C A twelve row pearl collar, with ruby and diamond bar
- 70D A diamond spray brooch
- 71 Eleven dinner plates with gadroon border, *George III*, 1811—  
231 ozs. 3 dwts.
- 72 Ten similar plates, *George II and George III*—168 ozs. 4 dwts.
- 73 A plated three-division vegetable dish and cover
- 74 A *George III* circular engraved salver, with crest, reeded edge,  
15 in. diam., 1810—50 ozs. 2 dwts.
- 75 A two-handled tea urn, of Georgian design, on square-shaped  
base—140 ozs. 14 dwts.
- 76 A Victorian engraved tea set of three pieces—38 ozs. 6 dwts.
- 77 A chased and pierced mustard pot with blue glass liner, a plain  
mustard pot, three oval sweetmeat dishes with two handles, a  
sugar bowl with chased edge, two embossed bottle tops, a  
serviette ring, and a pair of sugar tongs—25 ozs. 15 dwts
- 78 A *George II* embossed coffee pot, chased with flowers, 1741—  
27 ozs. 12 dwts. (*gross*)
- 79 A Georgian half-fluted and embossed tea-pot, on circular base,  
and a similar cream ewer—18 ozs. (*gross*)
- 80 A Georgian oval embossed leaf pattern tea caddy, on claw and  
scroll feet, fitted lock—23 ozs. 14 dwts.
- 81 A plain silver tea caddy, on four claw feet (*Victorian*), and a  
Georgian shell pattern caddy spoon—7 ozs. 5 dwts.
- 82 A circular butter dish with engraved and scroll border, pierced  
gallery and lid, surmounted by a figure of a cow, glass liner—  
13 ozs.
- 83 A plated cake basket with embossed border and swing handle,  
an oval tea caddy, and four egg cups, on stand
- 84 A silver cruet frame, and a ditto tea-pot—43 ozs. 10 dwts.  
(*gross*)



- 85 A pair of pierced two-handled sweet dishes, an embossed ditto, a pair of menu holders, and a caddy spoon—9 ozs. 17 dwts.
- 86 A sapphire and diamond ring
- 86A A sapphire and diamond ring
- 87 A diamond brooch
- 88 A diamond ring
- 89 A diamond three-stone ring
- 90 A brilliant hoop ring
- 91 A diamond flower brooch
- 92 Two diamond rings
- 93 A brilliant bar brooch, fancy centre
- 94 Two ruby half-hoop rings
- 94A A brilliant and platinum flexible band bracelet
- 94B Seven brilliants as bar brooch
- 94C Twenty-three brilliants and one pearl as bracelet
- 94D A brilliant star brooch
- 94E A brilliant pendant, with loop
- 94F A diamond, pearl and enamel watch, with brooch

*The following 34 Lots, the Property of a Lady.*

- 95 A set of four Sheffield turned pillar candlesticks, on circular bases, 10 in.
- 96 A set of four oval salt cellars, chased with medallions, bead edges, paw feet—12 ozs. 12 dwts., *Victorian*
- 97 A bead edge circular salver with fleur-de-lys crest, claw and ball feet—8 ozs., *George III*
- 98 A set of twelve fruit knives and forks, with mother-o'-pearl handles, in mahogany case
- 99 A set of twelve chased and plated fish knives and forks, with ivory handles, in mahogany case, and a pair of silver fish servers with ivory handles
- 100 A pair of plated oval entrée dishes, covers and handles, with bead edges, and a pair of ditto, with gadroon edges
- 101 A silver semi-circular punch bowl, and ebonised stand—46 ozs. 18 dwts.



- 102 A silver two-handled sugar basin with gadroon border, ribbed and ball feet, and a ditto cream ewer *en suite*—14 ozs. 16 dwts.
- 103 A plated asparagus dish and liner, a pair of ditto servers, a plated spoon warmer, a cut-glass and plated mounted salad bowl and servers, and a plated egg stand, with egg cups and spoons
- 104 A plated semi-gadroon tea kettle, stand and lamp, with monogram, and a ditto hot water jug
- 105 A silver tea-pot with similar design, wood handle, and a ditto two-handled sugar basin (*Victorian*)—23 ozs. 7 dwts.
- 106 A chased silver tea-pot with ivory knob, and an oval stand for same (*Victorian*)—32 ozs.
- 107 A Sheffield pierced and plated oval bread tray, with swivel handle, and a circular shaped ditto, embossed vine, fruit and foliage
- 108 A chased and plated circular shaped salver with bead edges, claw and ball feet, 14 *in.*, a revolving breakfast dish and liner, and a chased and plated oval biscuit box and stand, with lion mask and ring handles
- 109 A plated sauce boat, five metal figures of elephants, four pairs of nut crackers, and a set of three cut-glass scent bottles with embossed silver mounts
- 110 Three plated dish covers, and a chased and plated hot water jug
- 111 A set of plated semi-gadroon jardinières, 4 *in.*, a pair of ditto flower holders, a pierced sweetmeat dish, a ditto tazza, a six-division toast rack, a shell-pattern bread, butter and cheese dish, and a crumb scoop
- 112 A chased silver circular shaped salver with bead edge, claw and ball feet, 9 *in.*—15 ozs. 11 dwts.
- 113 A pierced silver mustard pot, with blue glass liner, a set of four small pierced silver sweetmeat dishes, a larger ditto, a set of four knife rests, a small cream ewer, a pair of serviette rings, a set of six coffee spoons, and a pair of sugar tongs, in case—21 ozs. 17 dwts. (*net*)
- 114 A set of chased and embossed silver fruit spoons, and a ditto, sugar spoon, in case, *George II*, 1759—10 ozs. 13 dwts.
- 115 A strainer with bead edge and scroll handle, two wine funnels, *George III*—7 ozs. 18 dwts., and a silver strainer—1 ozs. 14 dwts.



- 116 A pair of Georgian cut-glass mustard pots with silver mounts and lids, and seven salt spoons
- 117 Sixteen Georgian tea spoons, with crest—13 ozs. 10 dwts.
- 118 Twelve ditto dessert spoons, with monogram—18 ozs. 17 dwts
- 119 A set of eleven ditto, with crest—15 ozs. 2 dwts.
- 120 A set of twelve ditto table spoons, with crest—27 ozs. 14 dwts.
- 121 Twenty-two table forks (*Victorian*)—53 ozs. 16 dwts.
- 122 Twelve small forks and six dessert spoons—29 ozs. 16 dwts.
- 123 A George III soup ladle, and six silver sauce ladles—19 ozs. 17 dwts.
- 124 A set of six King's pattern dessert forks, eleven ditto tea spoons, a sugar sifter, a pair of sugar tongs, and a small fluted pattern circular salver—35 ozs. 1 dwt.
- 125 Twelve plated King's pattern table spoons, six ditto small forks, a ditto tea spoon, seven odd plain forks, a pair of claw sugar tongs, a pair of grape scissors, a butter knife, a pickle fork, and a jam spoon
- 126 A Georgian silver pair-case watch, a ditto engine-turned snuff box, a ditto vinaigrette, two caddy spoons, two vesta boxes, and a silver mount—7 ozs. 3 dwts. (*gross*)
- 127 An Indian silver openwork salver, a silver-mounted photograph frame, two plated mounted ditto, twelve white-handled dinner knives, and eight odd articles, various
- 128 An early Georgian toddy ladle, without handle—2 ozs. 4 dwts.
- 
- 129 A chased silver mug with scrolls and flowers (*George III*), 1784—6 ozs. 16 dwts.
- 130 Two Georgian pairs of sugar tongs, a ditto fish server—7 ozs. 1 dwt., a plated fish fork, and a tortoiseshell purse, inlaid with gold and silver

*The Property of the late C. G. HARE, Esq.*

- 131 A gold ring, set with green carved cameo—Medusa, a ditto, set sapphire, a chased gold ring, set onyx, and another
- 132 Five pairs of sleeve links, a pair of gold and mother-o'-pearl ditto, and four coral buttons
- 133 A pearl tie-pin, a three-stone diamond ditto, a sapphire ditto, and a paste ditto



- 134 A set of three gold dress studs, set sapphire, a gold ditto, and nine other articles
- 135 A tortoiseshell trinket box, and a musical box, the lid with figures in landscape in relief
- 136 An embossed coffee pot on quadruple supports, 6 *in. high*—6 ozs. (*gross*)
- 137 A statuette of a queen, with carved ivory head and hands, on octagonal plinth, 8½ *in. high*—11 ozs.
- 138 A chased circular salver with bead border, on claw and ball feet, 6 *in. diam.*, 1776—6 ozs.
- 139 A gilt pineapple cup and cover, 15 *in. high*—27 ozs. 2 dwts.
- 140 A plain cream ewer with scroll handle, on circular base, 1763—2 ozs. 14 dwts.
- 141 An embossed vase, on three ball feet, 4 *in. high*, a mustard pot and spoon, and a cup, with figure stem and circular base, 5 *in.*—10 ozs. 18 dwts.
- 142 A pair of muffineers, two pepperettes, a pair of salt cellars, a mustard pot—11 ozs. 4 dwts., and a glass mustard pot, with silver mounts
- 143 A Roman lamp cigar lighter, a helmet-shaped cream ewer, two small octagonal ash trays, and a serviette ring—11 ozs. 14 dwts.
- 144 A skewer, three sauce ladles, eleven fruit knives and twelve forks, with ivory handles (*odd*)
- 145 Ten antique table spoons—16 ozs. 11 dwts.
- 146 Twenty-two tea spoons—8 ozs. 10 dwts.
- 147 Two antique dessert spoons, with inscriptions, fourteen salt and mustard spoons, and a caddy spoon—6 ozs. 15 dwts.
- 148 A caddy spoon, with jade handle, two salt spoons, with green ivory handles, a dessert spoon, with chased handle, a needle case, with seal top, an antique salt cellar, five small fluted bowls, and two photograph frames
- 149 An enamelled cigarette box, a tazza, a cigar lighter, a snuff and two match boxes, and a vinaigrette—13 ozs. 14 dwts.
- 149A A Sheffield oblong tea-pot with engraved band, a hot water jug with beaded bands, an argyle, and a two-handled cup
- 149B A hot water jug, two circular bowls, a small tea-pot, a half-fluted jug, a coffee-pot, and a pierced decanter stand



- 149C An oval tray with pierced border, 24 *in.*
- 149D An entrée dish and cover with gadroon border, a smaller ditto, two circular dishes, a vegetable ditto, and a dish stand and lamp
- 149E Two mounted cocoanut cups, and a Douulton jug with silver mounts
- 149F A pair of embossed vases, a circular tea-pot, a tea-caddy, and four circular fluted dishes
- 149G A set of four salt cellars, a pair of sauce boats, two dish stands and covers, a mustard pot, and three stands
- 149H A pair of muffineers, a tea strainer, a mustard pot, a boat-shaped salt cellar, a pair of sauce ladles, a toddy ladle, two skewers, a whist marker, a pair of grape scissors, a butter knife, and cheese scoop
- 149K An oval tray, a carving knife and fork, two nut picks, a bread fork, a pickle fork, a mother-o'-pearl paper knife, a note case, and two figure stoppers
- 149L A pierced basket with cross handle, and a pair of candlesticks on fluted and square bases, 11½ *in. high*
- 149M A pair of five-light candelabra with scroll branches on fluted stems and oval bases, 17 *in.*
- 149N A pair of entrée dishes with fluted borders
- 149P Nine pairs of fruit knives and forks with mother-o'-pearl handles
- 149R Twelve table knives with mother-o'-pearl handles, twelve dessert ditto, eleven fruit ditto, a carving knife, and two forks in two cases
- 149S Twenty-two three-pronged table forks, twenty-one dessert ditto, twelve dessert spoons, and two table ditto
- 149T An embossed plaque, scriptural subject, a bronze ditto, a carved cocoanut bowl, an engraved brass box, a pair of brass vases, and two enamelled metal miniature frames
- 149U Three ivory circular boxes, two ditto card cases, and a patch box
- 150 An enamelled entrée case with four fittings, two shagreen spectacle cases, a lacquer box, a carved ivory cigarette holder, a seal, two circular boxes with painted lids, and seven other articles
-

- 150A A pair of Sheffield plated boat-shaped two-handled sauce boats and stands, and a ditto cream ewer
- 150B A plated and chased tea set and coffee set of four pieces, in oak case

*The following 12 Lots, the Property of a Lady.*

- 150C Twelve silver table spoons, with crest, (*Victorian*)—33 ozs. 18 dwts
- 150D Twelve ditto tea spoons, and six small forks, (*Victorian*)—16 ozs. 15 dwts.
- 150E Twelve ditto table forks, (*George III*)—28 ozs. 10 dwts.
- 150F Six small forks, (*George IV*), and twelve ditto dessert spoons, (*George III*)—18 ozs. 6 dwts.
- 150G Two sauce ladles, (*George III*), two Georgian sugar sifters, six etched coffee spoons, two similar ditto, a caddy spoon, three salt spoons, and a chutney spoon—11 ozs. 12 dwts.
- 150H A silver caddy, on claw feet—10 ozs. 8 dwts.
- 150J A silver salver, with pie-crust border, claw and ball feet—16 ozs. 6 dwts.
- 150K A plated revolving breakfast dish, and an oval entrée dish, cover and handle
- 150L Two plated presentation cups, a hot water jug, with swivel lid, a Sheffield snuffer tray, two plated four-division toast racks, a set of glass butter dishes, a pair of chased circular salt cellars, and blue glass liners, and a brown glazed tea pot in silver frame
- 150M A silver chocolate pot with wicker handle, stand and lamp, a ditto milk jug, and a fluted cream ewer—32 ozs. 2 dwts.
- 150N Two pierced silver circular sweetmeat dishes, an oblong ditto, three pepperettes, two bird figure ditto, a reeded mustard pot, and glass liner, and a silver pepper grinder—18 ozs. 2 dwts.
- 150O A silver ink well and glass receiver, a silver-mounted leather blotting pad, a silver pig pen wiper, a toddy ladle, a caddy spoon two Mordan writing requisites, a silver-mounted and enamel easel photograph frame, a case containing six ivory-handled fish knives and five forks, a ditto crumb scoop, six stainless large knives, eleven small ditto, four plated dessert spoons, five ditto forks, a tea spoon, three egg ditto, two salt spoons, and a toasting fork



At ONE o'Clock precisely.

### FURNITURE.

- 151 A Chinese Chippendale carved gilt mirror, surmounted with birds, etc.
- 152 A painting—Portrait of a Lady, *carved gilt frame*
- 153 An Old English Minton blue and white dinner service of 55 pieces
- 154 A French commode, fitted three drawers
- 155 A satinwood and decorated kidney-shaped writing-table, fitted nine drawers, with leather top
- 156 A French circular centre table, on cabriole legs with ormolu mounts
- 157 A set of eight green plates, with figure subjects
- 158 A pair of Sheraton mahogany pedestals with marble tops
- 159 A set of three Empire vases
- 160 An Old English mahogany shaped-front side-table, fitted drawer, *5 ft. wide*
- 161 An Old English mahogany writing-table, fitted two drawers, *4 ft. wide*
- 162 A Chippendale mahogany fretwork centre-table, with undertier, *2 ft. 9 wide*
- 163 A gesso frame wall mirror, and a Venetian frame glass wall mirror
- 164 A painting—Portrait of a Lady, carved gilt frame

*The following 10 lots, by Direction of the Public Trustee,  
re MRS. JESSIE ASHTON, decd.*

- 165 LOUTHERBOURG—A Rustic Bridge, *20 in. by 27 in.*
- 166 REMBRANDT—Portrait of an Old Woman wearing a muslin cap and a green fur-lined coat, *panel, 12 in. by 9 in.*
- 167 VERNET—Italian Harbour Scene, moonlight, *23½ in. by 38 in.*
- 168 ITALIAN SCHOOL—A Skirmish, *38 in. by 32 in.*
- 169 ZUCCARELLI—Rocky Scene with figures by a river, *41 in. by 33 in.*

### PHILLIPPE DE CHAMPAIGNE.

- 170 Portrait of a Cardinal seated in a chair, wearing a biretta and robe and frilled ruff and cuffs, curtain and pillar background, *49 in. by 39 in.*

- 171 JAN WYNANTS—Hilly Landscape with buildings to the left and a sandy bank leading to stream with anglers, *panel, 16 in. by 19 in., signed and dated 1673*
- 172 A set of five Georgian mahogany elbow-chairs with panel splats, shaped arms and straight legs, upholstered seats in horse hair
- 173 A Georgian architect's table of mahogany, with adjustable top, side flaps and square legs, *2 ft. 6 wide*
- 174 A *Hepplewhite poster bedstead of mahogany*, the canopy with cresting of serpentine shape alternately inlaid with flutes, floral medallions and star motifs, rounded and turned end posts, *4 ft. 9 wide*, two wool mattresses, and a feather bed
- 
- 175 A Boulle cabinet, fitted shelves and glazed door, ormolu mounts and marble top
- 176 A mahogany bureau, fitted drawers and pigeon-holes, with fall front
- 177 A set of six and two mahogany Hepplewhite style chairs, with loose seats
- 178 An Oriental bronze figure, on stand
- 179 A mahogany kneehole writing-table, fitted three drawers and lined top
- 180 A mahogany circular tip-up table, with carved top

*The following lots by Direction of the Executors of the*  
 RT. HON. LADY BATTERSEA, *decd.*

- 181 A pair of rouge and verde marble Corinthian pedestals with ormolu capitals and mouldings, square plinths
- 182 A set of twelve Venetian carved and gilt chairs with foliage and escutcheon ornament in relief, open splat backs, cabriole legs, claw and ball feet, seats in purple and gold Genoa velvet of floreated design
- 183 A Chippendale carved mahogany table with pie-crust border, fluted and turned pillar and tripod, with acanthus leafage in relief, *2 ft. 6 diam.*
- 184 A Louis Seize gilt table with gadroon borders and waved apron, clusters of fruit and flowers in relief, square tapered supports with shaped cross stretchers, the centre with vase of flowers, mosaic marble top designed in scrolls, flowers and birds, *3 ft. 10*
- 185 A pair of French gilt wood hanging mirrors, surmounted by baskets of flowers with head of Medusa below, foliated pendants and festoons, pateræ and scroll-work, *bevelled plates, 30 in. by 17 in.*
- 186 P. WOUVERMANS—Landscape depicting a skirmish with bandits, *25 in. by 19 in., in gilt frame, fitted for electric light*



## BOUCHER SCHOOL.

- 187 A pair of circular landscapes with Shepherd and Shepherdess, 16 in., in gilt frames with ribbon and floral ornament
- 188 BASSANO (JACOPO DA PONTE)—Christ in the House of Martha, 38 in. by 29 in.
- 189 GIULIO ROMANO—Amorini in Revelry, 2 ft. 11 by 1 ft. 9
- 190 EDWIN HAYES—Wind off Shore, Yarmouth, 10 in. by 6 in.
- 191 JULIAN STORY—A Study of a Dog, 11½ in. by 9½ in., and a small water-colour sketch—Sailing Boat
- 192 *An English bracket clock* in old Italian shaped wood case, inlaid with mother-o'-pearl and gilt and surmounted with a bronze figure of a water nymph, engraved steel and brass dial, with lunar and calendar movements, 2 ft. 6 high
- 193 *A Louis XIV rouge porphyry and ormolu vasiform timepiece* with revolving dial movement, surmounted by cone finial and acanthus foliage, the body with heavy festooned drapery which is supported by two statuette figures of amorini, laurel leaf mouldings, plaquettes of Cupid, caryatid masks and other motifs, 3 ft. 6 high
- 194 A set of six Italian carved walnut wall brackets, supported by Cupid caryatids holding drapery and masks
- 195 *A gentleman's 18th Century carved mahogany wardrobe*, with architectural cornice and loose mosaic marble ornament, floral and tasselled festoons, ribbon and foliated pateræ in relief, the upper part fitted shelves and three drawers, enclosed by panelled doors, with three long drawers below, 5 ft. 2 wide
- 196 A PERSIAN CARPET with heavy pile, rich blue ground with bold floral and foliated design, deep crimson border with escutcheon medallions and flowered motifs, 20 ft. by 15 ft. 9 1/2
- 197 *A pair of English carved and gilt torchères* of triangular form with hexagonal tops, on plinths, 3 ft. 9 high, *tempo Geo. I* 1/2
- 198 *A French satinwood and latticed inlaid breakfront dwarf cabinet* with pierced brass gallery and bead mouldings, enclosed by a pair of panelled and two pairs of glazed doors, with pleated silk linings, 10 ft. 6/2
- 199 *A William and Mary octagonal tip-up table*, intricately inlaid with marqueterie in coloured woods and mother-o'-pearl, designed in flowers and leafage, on hexagonal pillar and tripod, 2 ft. 4 1/2
- 200 A LOUIS XIV RECTANGULAR TABLE of tortoiseshell, Boulle and ebony, with marqueterie inlay of semi-precious stones, designed in Florentine scrolling, the border with Cupid caryatids and arabesques relieved with plaquettes, the frieze, square tapered legs and flat stretchers with bell flowers and anthemion in panels, chased ormolu mouldings and mounts, 3 ft. 5 4/2

- 201 Three small carved ivory groups
- 202 A Sheraton satinwood and tulipwood banded shaped-front side-table, with painted border and frieze with alternating ostrich feather, ribbon and roses, on tapering supports, 2 ft. 2
- 203 A Sheraton satinwood and mahogany banded oval folding-top table, painted with entwined flowers and festoons, on square tapering supports and castors, and fitted two drawers, 2 ft. 8 wide
- 204 A Florentine mirror in alto relievo carved and gilt frame surmounted by armorial crest and coronet, conventional scrollwork and clusters of fruit, with figures of amorini at either side, bevelled plate 6 ft. 3 wide, 3 ft. 8 high
- 205 A pair of Louis Seize chased ormolu candlesticks with sporting amorini and infant satyrs in relief, and satyr caraytid tripod supports, 11 in.
- 206 A German silver miniature cabinet, 7 in. high
- 207 A circular dish, with circular and shaped emblematical medallions, vase and flowers and pagoda, 19 in.
- 208 A ditto, with dark foliated border, storks and other birds, with vase of flowers on a terrace in centre, 21½ in., and a circular deep dish in the famille-verte, with vases of peonies and other flowers, 19 in.
- 209 A Hamadan rug, blue ground, with triple star medallions, figure and coloured striped borders, 6 ft. 5 by 2 ft. 10
- 210 A Baluchistan rug, with blue panelled centre, spreading cone design, yellow and chocolate border, 10 ft. 6 by 4 ft.
- 211 A William Kent secretaire bookcase, architectural cornice with dentil and egg and tongue mouldings, canted angles with Corinthian pillars, rams' heads and tasselled festoons in relief, the upper part fitted shelves enclosed by a pair of mirror doors, two lamp slides, a bureau with small secret and other drawers, recesses and cupboard enclosed by fall front and three long drawers below, chased ormolu mounts, handles and key plates, 4 ft. 6 wide
- 212 A mahogany circular table on fluted square tapering supports and cross stretchers, 3 ft. 6
- 213 A SHERATON BREAKFRONT WARDROBE of kingwood, satinwood, sycamore and other woods, inlaid with shell medallions and ribbon ornament, with panels of Chinese black and gold lacquer designed with river scenes, boat houses, pagodas and bridges, and floral bouquets below, and fretwork gallery, fitted hanging compartments at ends, and adjustable shelves in centre enclosed by four panelled doors, 7 ft. 6 wide
- 214 A set of three Nove-reeded hexagonal vases, covers and stands, decorated with chrysanthemums and daffodils, 22 in.



- 215 *A Louis Seize carved and gilt barometer, surmounted by an hour glass ornament, with wreath, Cupid wings, floral pendants and tasselled drapery, inscribed "Fois. Casartelly Jne., Paris," 2 ft. 4 high—*
- 216 T. COLLIER, 1879—A pair of water-colour drawings: Rural Landscapes
- 217 A mirror in ebonised frame, *plate 28 in. by 39 in.*, and a bamboo and matting table
- 218 A Japanese ebonised and mahogany étagère, fitted shelves and five cupboards, enclosed by three mirror and two crimson lacquer doors, decorated birds and flowers, *4 ft. wide*
- 219 A Japanese mahogany desk with rising back, fitted cupboard enclosed by a pair of doors with brass clamps, and seven drawers, secretaire drawer in frieze, lined leather, and adjustable top, on pedestal supports, fitted six drawers, *4 ft. 3 wide*
- 220 A rosewood angle cupboard, shaped pediment with floral scroll and festoons in relief, fitted shelves enclosed by painted panel doors, bombé-shaped base, on paw feet, *4 ft. 8 wide*
- 221 A mahogany mirror, Chippendale design, gilt eagle pediment, and satinwood inlay at base, oblong plate with gilt beadings, *3 ft. wide*
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- 222 A mahogany oval-end dining-table in three parts, on twelve square tapering supports, *4 ft.*
- 223 A Persian prayer rug, light ground, figured design and border, *5 ft. by 3 ft. 6*
- 224 An Adam pattern mahogany frame elbow-chair in leather
- 225 A Chinese pattern carpet, buff ground with sprays of flowers, amber and claret border, *11 ft. 3 by 9 ft.*
- 226 A double manual harp, by SEBASTIAN ERARD *26*
- 227 An Angelus piano-player, in mahogany case, 88 notes, and nine rolls of music *24*
- 228 A set of four candlesticks, *10 in. 49*
- 229 Four cut glass water jugs *55*
- 230 A bowl on foot, *7 in.*, a celery vase, *7½ in.*, and a pair of vases, *5 in. 36*
- 231 A pair of three-light candelabra, fitted for electric light *50*
- 232 A pair of cloisonné vases, on stands *30*
- 233 Two pairs of pink curtains, lined *41/2*
- 234 A Persian pattern pile rug *35*
- 235 A French centre table, fitted drawers, with chased ormolu mounts and lined top *450*

- 236 A kingwood side-table with finely chased ormolu mounts, mirror back and Sèvres china plaques 10 50
- 237 An oxidised three-light electrolier, and a pair of ditto wall lights 2 50
- 238 A French fender with amorini ends, and a set of ditto implements 5 50
- 239 A walnut bachelor chest, fitted drawers and fold-over top 6 50
- 240 A lacquer three-tier table with brass gallery 2 50
- 251 An English china tea set, 47 pieces 50 00
- 252 A pair of oval bowls on feet, 6½ in. 1 50
- 253 A cut-glass lamp, fitted for electric light, 16 in. 30 00
- 254 A pair of urns and covers, 7 in. 3 50
- 255 A Wilton bordered pile carpet, 16 ft. 6 by 9 ft. 9 50
- 256 Two pairs of crimson curtains, lined 3 50
- 257 A mahogany serpentine chest, fitted four drawers and brush slide 5 50
- 258 A set of six and two Chippendale style mahogany chairs, with loose seats 3 50
- 259 A ditto dwarf cabinet, with glazed doors 10 50
- 260 An inlaid kneehole writing-table, fitted seven drawers and lined top 14 50
- 261 A *satinwood bedroom suite*, comprising: a wardrobe, centre fitted bow-front door and four drawers under, hanging compartment at side enclosed by panelled doors, fitted with shaped bevelled mirror inside, 6 ft. 6, a shaped-front dressing-table, fitted two drawers and swing triple mirrors over, 4 ft., a ditto grey marble top washstand, fitted two cupboards and swing mirror over, and a bedside cupboard, fitted one drawer, and three stuffed seat chairs 31 50
- 262 A Chesterfield suite in tapestry, comprising: an adjustable-end settee with two loose cushions, 5 ft. 6, and a pair of easy-chairs *en suite* 16 50
- 263 An Empire mahogany *escritoire*, with fall-front, enclosing seven drawers, and shelves under, surmounted by marble top, 3 ft. 1 wide 5 50
- 264 A Sheraton style mahogany bow-front sideboard, with satinwood bands, fitted four drawers, cupboard and cellarette, 7 ft. 4 50
- 265 A carved mahogany side-table in the Chippendale style, with gadroon border, fitted two drawers and concave undertier, cabriole legs and claw and ball feet, 4 ft. 6 wide 6 50
- 266 A hammered and embossed steel fender, 5 ft. 10, a pair of fire dogs *en suite*, a stop, and a set of fire implements 16 50
- 267 An Empire mahogany commode of four drawers, with classical female bust, pilasters, and claw feet, 4 ft. 2 3 50



- 268 A Provençal carved oak cabinet, the upper part fitted shelves lined crimson twill, and enclosed by a pair of glazed doors, two drawers in frieze, and cupboard below, 5 ft. 2 31 1/2
- 269 A walnut pedestal open bookcase, 2 ft. 3 wide 20
- 270 A carved and painted shaped-front console table, with land and seascape views, terrace scenes on panels, fitted drawer in frieze, zinc cistern, and loose trays, 3 ft. 9 3 1/2
- 271 A Louis XV painted and decorated bombe-shaped commode of two drawers, designed with panels in the Chinese taste with landscapes and figures, ormolu mounts and rouge marble top, 4 ft. 32
- 272 A mahogany and Chinese incised lacquer upright cabinet, the panels designed with balcony and river scenes, with mandarin and geisha figures, vases, trees, etc., ornamental frieze and white marble top, four panelled doors, and brass mouldings 7 1/2
- 273 A painting : Crusader in armour, 34 in. by 19 1/2 in. 10 1/2 White
- 274 An 18th Century mahogany breakfast-table, on ringed pillar and quadruple splayed supports, brass caps and castors, 4 ft. 6 5 1/2
- 275 A Flemish walnut dwarf cabinet, with hinged box top and two carved panel doors, 4 ft. 6 high 30
- 276 A pair of Venetian painted commodes, with gilt gesso ornamentation, two drawers, and lion masks and festoons at angles, 3 ft. 3 wide 11 1/2
- 277 A Persian pattern pile rug 32
- 278 A walnut oval tea table with carved edge, on cabriole legs 15 1/2
- 279 A bordered silk pile carpet with medallion centre, 16 ft. 6 by 13 ft. 15 1/2 by 13
- 280 An inlaid ivory display table, with swing top 7 1/2
- 281 A marble reclining figure, inset with semi-precious stones 4 1/2
- 282 A carved gilt circular table with marble top, inlaid with various stones 10 1/2
- 283 A pair of bronze stands with sphinx figures, fitted for electric light 6 1/2
- 284 An Old English striking clock, in walnut case, by BIRCH AND CAYDON, *Fenchurch Street* 5 1/2
- 285 A pair of bronze equestrian figures of cavaliers of the Elizabethan and Cromwellian period, signed, on ebonised bases, 6 3/4 in. 30 1/2
- 286 A pair of bronze two-handled tazze and covers, on marble pedestals, 9 in. 2 1/2
- 287 A pair of bronze male and female figures of Normandy peasants, on black marble bases, 18 in. 6 1/2
- 290 A Louis XV pattern kingwood writing-table, leather lined top, fitted three drawers, ormolu mounts, on cabriole legs, 4 ft. 7 1/2

- 291 An Empire mahogany suite, ormolu mounts, seats and backs in striped rep, comprising: a settee, 4 ft., an arm-chair, and three small ditto 3' 1/2
- 292 An inlaid mahogany arm-chair, seat and back in gold silk 12
- 293 A butler's mahogany tray and stand, and a ditto boot stand 47/6
- 294 An inlaid mahogany chest of three drawers, 2 ft. 6 42/-
- 295 A mahogany secretaire, interior fitted eight drawers and recesses, enclosed by fall-flap with cupboard under, 3 ft. 3' 1/2 20
- 296 GRAUDMAN—A painting: Hilly Landscape with waterfall, 32 in. by 51 in. 12/6
- 297 An Old English mahogany hanging wardrobe, enclosed by a pair of panelled doors, on bun feet, 3 ft. 9 3' 2 20
- 298 A mahogany settee, with shaped back and cabriole supports, the seat in silk tapestry, 3 ft. 9 wide 42/-
- 299 A Boulle and ebonised centre-table with plush-lined top, three drawers and rounded legs, 5 ft. 6 wide 5/2
- 300 A carved oak bracket clock and bracket, with engraved steel dial, 34 in. high 5/-
- 301 An inlaid ebony inkstand, a lacquer table lamp, wired for electric light, a Kashmir decorated book trough, and a pair of ditto bellows 20/-
- 302 A Persian carpet, blue ground, all-over floral design, red border, 23 ft. 10 by 15 ft. 6 10
- 303 A Turkey carpet, pink ground and figured blue border, blue medallion centre and corners, 12 ft. 4 by 9 ft. 6 9 5
- 304 A carved oak gate-leg table, with drawer, 3 ft. 2 3/2
- 305 An 18th Century oak chest, 3 ft. 9 65/2 1/2
- 306 A carved oak chest, 3 ft. 7 65/2 1/2
- 307 An ebonised and Boulle bracket clock with ormolu mounts, inscribed "Bennett, London," 22 in. high 3' 9
- 308 A Malacca walking staff with ivory knob and screw top, fitted with silver vinaigrette, inscribed "This was the walking staff of Sir Francis Blake of Ford Castle" 5 1/2
- 309 A rapier with embossed gilt handle and sheath 42/-
- 310 A Parian group of sleeping children, and a ditto figure of Joan of Arc, under glass shade NB
- 311 An iron embossed circular plaque—The Judgement of Paris, 25 in. diam.
- 312 A set of five gilt bamboo pattern chairs with cane seats
- 313 A carved mahogany cheval mirror, 51 in. by 25 in.
- 314 A mahogany jardinière, on pillar and tripod supports, with a brass liner



- 315 An inlaid mahogany overmantel with oval mirror, *plate 4 ft. by 2 ft. wide*
- 316 An inlaid mahogany settee, seat and back in silk tapestry, *3 ft. 3*, and loose cover, and two occasional chairs *en suite*
- 317 A plated candelabrum for five lights, on Corinthian column and square base, wired for electric light, and silk shades
- 318 Five pieces of gros-point needlework
- 319 A rosewood musical box
- 320 An oak roll-top pedestal desk with small drawers and pigeon-holes and nine drawers under, *4 ft. 2*
- 321 A carved blackwood stand, inset marble top, *32 in. high*
- 322 A pair of bronze groups—The Marli Horses, *16 in.*
- 323 A pair of Indian carved blackwood jardinière stands, with rouge marble tops, *19½ in. high*
- 324 A Moorish incised wood angle cabinet with open compartments, inlaid in mother-o'-pearl, *2 ft.*
- 325 A ditto of pedestal form, with open compartments and small cupboard, similarly inlaid, *2 ft. 6*
- 326 An Oriental inlaid cabinet of geometrical pattern, fitted small drawers, cupboard and recesses, on stand, *23 in.*
- 327 A pair of Moorish wall brackets with mosaic inlay of coloured woods and mother-o'-pearl, *3 ft. 4 high*, and a Mushrabeih two-division ditto, *20 in.*
- 328 A striking bracket clock in gilt bronze case with Ionic columns, resting on ebonised stand, under glass shade, *18 in.*
- 329 A pair of Japanese cloisonné vases, turquoise blue and floral *19 in.*
- 330 A pair of grès de Flandre vases and covers with gnome figure surmounts, *22 in.*
- 331 A pair of Dresden turquoise blue and gilt pear-shaped vases and covers, with female bust handles, designed in panels with figure subjects after Watteau, *12 in.*, a campana-shaped vase and cover, on pedestal, *23 in.*, and another, with mountainous landscapes, river scenes and abbey ruins, *30 in.*
- 332 A pair of gilt opal glass fluted vases, *29 in. high*, a pair of Satsuma two-handled ditto, *12½ in.*, and a ruby and gilt lustre tazza with cut prismatic drops, *13 in.*
- 333 M. PARIS, 1869—A painting: A French Vista of the Alps, *30 in. by 48 in.*
- 334 An oak and plated mounted salad bowl with china liner, a pair of salad servers in case, a papier-mâché circular two-handled tray, *22 in.*, a copper kettle and stand, a ditto circular salver, *12 in.*, and a bronze inkstand with glass receivers and taper stick, *12 in.*

- 335 A Sheraton inlaid mahogany card-table, 3 ft.
- 336 A carved mahogany side-table with serpentine front, fitted five drawers and marble top, 3 ft. 10
- 337 A walnut stool on cabriole legs, seat in silk damask, 3 ft. 6
- 338 A walnut and marqueterie chest of five drawers, 3 ft.
- 339 A walnut foot stool, 3 ft.
- 340 A walnut chest of three drawers, on stand, 20 in.
- 341 A walnut dressing seat in red brocade
- 342 A walnut dressing-chest of four drawers, on cabriole legs
- 343 A Dutch mahogany bureau, inlaid floral marqueterie of various woods, fitted small drawers and pigeon-holes with pull-out slide enclosed by cylindrical fall front, and four drawers under, 3 ft. 8
- 344 An oak bracket clock in dome-shaped case with carved gadroon border, inscribed "Adam Thompson, New Bond St., W."
- 345 A bronze group of Oliver Cromwell and the Dead King, on marble base, and a framed facsimile of the Death Warrant of King Charles I
- 346 An 18th Century Provençal carved walnut armoire with conventional motifs in relief, steel key plates and hinges, 4 ft. 6
- 347 An Afshar rug, blue, red and white, 6 ft. 1 by 4 ft. 1
- 348 A Persian rug, blue ground and figured white corners, 9 ft. 6 by 4 ft. 10
- 349 A Shiraz rug, blue, red and cream, 4 ft. 1 by 2 ft. 6
- 350 A ditto rug, with medallion centre, 4 ft. 2 by 2 ft. 7
- 351 A ditto, blue, red and cream, 4 ft. 6 by 2 ft. 8
- 352 A similar rug, 4 ft. 2 by 2 ft. 8
- 353 A ditto, 4 ft. 6 by 2 ft. 7
- 354 A ditto, 4 ft. 1 by 2 ft. 9
- 355 A ditto, 4 ft. 6 by 2 ft. 3
- 356 A ditto, 4 ft. 3 by 2 ft. 8
- 357 A cut-glass table set, 30 glasses (*various*)
- 358 A pair of china candlesticks, a pair of ditto small groups, one ditto, and two pairs of small ditto
- 359 A pair of green and engraved decanters with stoppers, a ditto jug, and six ditto goblets
- 360 Seven decorated china dogs, various
- 361 Two pairs of vases, 9 in. and 8½ in., a rose bowl, and a flat bowl
- 362 Two pairs of china dogs, two pairs of ditto sheep, a pair of cats, and a pair of poodles



- 363 An oval-shaped vase, 8 *in.*, and another vase, 10 *in.*
- 364 A pair of woolwork pictures of boy and girl in landscapes
- 365 Four panels of needlework
- 366 A Paisley shawl
- 367 A Japanese panel of silk embroidery, worked with birds and flowers, 80 *in.* by 56 *in.*
- 368 A Staffordshire blue and white part dinner service, decorated with river scenes, buildings and flowers, comprising: a soup tureen, cover, ladle and stand, two vegetable dishes and covers, two sauce tureens, covers, stands and ladles, a sauce boat, four meat dishes, six soup plates, nine meat ditto, twelve dessert ditto, and eleven cheese plates
- 369 A Staffordshire copper lustre tea pot and lid, decorated flowers, a ditto goblet, a silver and reeded lustre sugar basin and lid, a mottled lustre goblet and bowl, and a mug
- 370 Eight sukes and saucers, decorated Japanese figures and trees, a milk jug and slop bowl *en suite*, three Oriental sukes and saucers with floral bouquets, two similar ditto and saucers, two fluted ditto and saucers, two others and saucers with figures and utensils, three odd sukes and one saucer, a milk jug, a vase, an ironstone pattern jug, and a Lowestoft pattern ditto
- 371 A pair of cut and fluted decanters and stoppers, twelve ditto hexagonal stem glasses, and three sets of six wine glasses, various

#### WORKS OF EUGÉNIE MARTIN.

- 371A The Pheasant, 14 *in.* by 25 *in.*, and Portrait of a Lady, 20 *in.* by 16 *in.*
- 372 Portrait of a Lady, holding roses, 41 *in.* by 27 *in.*
- 373 Portrait of a Lady with muff, 31 *in.* by 25 *in.*
- 374 Odalisque, 18 *in.* by 14 *in.*, and Portrait of a Lady, 21 *in.* by 16 *in.*
- 375 The Soothsayer, 20 *in.* by 16 *in.*
- 376 L'Attente, after Meissonier, *panel*, 17½ *in.* by 11½ *in.*
- 377 Odalisque, 19 *in.* by 15½ *in.*, *pastel*
- 378 Blondine, 20½ *in.* by 16½ *in.*, *pastel*
- 379 The Red Scarf, 20½ *in.* by 16 *in.*, *pastel*
- 380 Seven gilt picture frames
- 
- 381 An oval-top dining-table, on carved and fluted supports, 4 *ft.*, and three extra leaves

- 382 A mahogany bureau with interior compartments and small drawers enclosed by fall front, lined green baize, three long and two short drawers below, 2 ft. 8
- 383 A mahogany pedestal bureau with checkered inlay pierced brass gallery and three drawers at top, cylindrical fall front lined leather enclosing small drawers and pigeon-holes, nine drawers and cupboard below, 3 ft.
- 384 A mahogany Carlton House writing-table with pierced brass gallery, fitted cupboards and compartments at top, enclosed by hinged flaps, and six small drawers, lined leather, and three drawers in frieze, on square tapered legs, 4 ft. 6
- 385 A mahogany and satinwood inlaid circular-top table with concave undertier, on square tapered legs, 24 in.
- 386 An inlaid walnut circular-back elbow-chair with upholstered seat in tapestry
- 387 A set of Hepplewhite pattern carved mahogany dining-chairs, shield and camel backs, heart-shaped splats with Prince of Wales's feathers and draped festoons, upholstered seats in pink striped velvet with loose tapestry covers, comprising: six standard and two elbow chairs
- 388 A Sheraton mahogany breakfront sideboard, on reeded cylindrical supports, fitted one shallow and one deep drawer and cupboard, brass ring handles, 5 ft.
- 389 A Chippendale pattern mahogany bookcase with dentil and inverted spindle cornice, fitted shelves and enclosed by two pairs of latticed glazed doors, 4 ft.
- 390 A carved mahogany bedroom suite, comprising: a wardrobe, fitted hanging compartment enclosed by mirror door, cupboard recess and three drawers, and one long drawer at base, on cabriole supports, 4 ft. 9, a kneehole dressing-table, fitted seven drawers and swing mirror, 3 ft. 6, a chest of three long and two short drawers, 3 ft. 6, a pair of standard chairs with upholstered seats, and loose cretonne covers
- 391 A rosewood and floral marqueterie octagonal-top work-table, lined crimson silk, on pillar and tripod, 18 in.
- 392 Two mahogany circular coffee-tables, on turned pillars and tripods, each 11 in., and a mahogany circular tray with brass handles, 19 in.
- 393 A carved oak coffer with star panelled front, 3 ft. 6
- 394 A Dutch mahogany and marqueterie shaped front side-table, inlaid vase of flowers, amorini and butterflies, fitted one drawer, on cabriole legs, 29 in.
- 395 A carved mahogany hanging medicine cupboard with bracket shelves, 3 ft., a ditto bookshelf, 30 in., and a two-flap table, on claw and ball feet, 17 in.
- 396 A mahogany panelled-end bedstead, 3 ft., a box spring, a Vi-Spring hair mattress, and a feather bolster



- 397 A mahogany frame low-seated easy-chair in pink floriated silk, and loose cretonne cover
- 398 A mahogany frame mirror with gilt mouldings, a stained frame stool in floral cretonne, and a cushion in black satin
- 399 A pair of oval sepia stipples, by Angelica Kauffmann after F. Bartolozzi, another—Love and Contentment, by Cipriani after F. Bartolozzi, and a ditto in colour—Country Girl of Tuscany, by J. Northcote after Gaugain
- 400 A pair of old engravings, by W. Woollett—The Cottagers and The Jocund Peasants, an etching—The Toilette of Venus, an artist's proof ditto, by Edgar Barclay, a painting, a water-colour, and three photographs
- 401 An English mahogany two-flap dining-table, on square chamfered legs, 4 *ft.*
- 402 A pair of French ebonised Boulle and tortoiseshell dwarf cabinets in the Louis Seize style, with ormolu mounts and mouldings, glazed doors, 2 *ft.* 6
- 403 An Old English mahogany book rack, and a ditto three-fold cheval screen in blue tapestry
- 404 A mahogany rectangular folding-top card-table, on tapering square supports and fitted drawer, 3 *ft.*, and a carved walnut concave stool with upholstered seat in silk needlework
- 405 A painting—The Infant Christ, inscribed "Glory to God in the Highest, and on Earth Peace and Goodwill to all Men," 62 *in.* by 42 *in.*
- 406 Two stipples in colour—Mythological Subjects, an Oriental famille rose plate, two stoneware blue and white soup plates, and another
- 407 A William and Mary black painted rectangular table, fitted two drawers, on conventional cup turned supports and flat stretchers, 3 *ft.*
- 408 A Persian carpet, camel ground, with medallion centre, 12 *ft.* 9 by 9 *ft.* 5
- 409 A Bokhara carpet, wine ground, and figured, 10 *ft.* 3 by 6 *ft.* 6
- 410 A Mesatonna carpet, old gold ground, blue medallion centre and corners, 13 *ft.* by 11 *ft.*
- 411 A pair of mahogany easy-chairs, on carved claw and ball feet, loose seats in silk
- 412 A carved dwarf open bookcase, with caryatids in high relief, 8 *ft.* 6
- 413 A silver-mounted cut-glass champagne jug, and a plated cup
- 414 A carved mahogany writing-table, on cabriole legs and claw and ball feet, and fitted two drawers, 4 *ft.* 6

- 415 A French mahogany circular table with Sienna marble top, resting on three double ormolu pilasters and triangular plinth, with jardinière stand in centre, acanthus mouldings and beadings, 3 ft. 9 wide
- 416 A rosewood card-table, on circular plinth, 3 ft.
- 417 A mahogany bow-front swing mirror with three drawers, 21½ in.
- 418 A set of gilt-edged and etched table glass, comprising: twelve tumblers, six champagnes, sixteen tall champagnes, seven clarets, nineteen ports, and six liqueur glasses
- 419 A mahogany pierced tray-top bedside coommode, enclosed by tambour shutter, with drawer under, 14 in.
- 420 A pair of ormolu two-light appliqués, fitted for electric light, with imitation candles
- 421 A Ferahan carpet with all-over floral design, white ground, and blue figured border, 10 ft. 9 by 8 ft. 9, and underfelt
- 422 A folio of engravings: Shakespeare's Works, 2; and two others  
5 vol.
- 423 An oak three-leaf screen with print panels, a rosewood book trough, a white enamelled folding fire screen with painted porcelain panels, and a pouffe in black damask
- 424 T. A. HUMÉ—A painting: Highland River Scene, 8 in. by 11 in., and five engravings, various
- 425 An English Empire rosewood circular-top table, inlaid in brass on triangular plinth, 19½ in.
- 426 A carved mahogany secretaire bookcase, the receding upper part enclosed by pair of glazed doors, bureau with interior compartments and small drawers, and cupboard below, 4 ft. 6
- 427 E. L.—A painting: Woody Landscape and River Scene, with cattle, 24 in. by 35 in., three engravings, two etchings, a photo-gravure, and a sonnet, framed
- 428 A pair of Chinese coloured glazed phoenix birds, on stands, 26½ in. high
- 429 HERBERT E. BUTLER—The Wanderer, Moonlight, 38 in. by 29 in.
- 430 ——— The Village Bakery, 39 in. by 52 in.
- 431 Three Kelim rugs, 5 ft. 4 by 3 ft., 5 ft. by 3 ft. 4 and 5 ft. 9 by 3 ft.
- 431A H. BURGARITZLY—A painting: A Woodland Glade, with church in distance, 24 in. by 30 in.
- 431B LEADER, R.A.—Landscape, horses and inn, 35 in. by 51 in.
- 432 A Persian corridor rug, blue ground, all-over design, 13 ft. 6 by 3 ft.
- 433 A mahogany circular dining-table, on eight tapered legs, 3 ft. 6
- 434 An oak two-flap table, 27 in.
- 435 A pair of Knoll pattern oak arm-chairs, with adjustable sides, in red velvet, and loose cushion seats



- 436 A plated decanter stand, a spoon warmer, a six-division toast rack, an engraved tea pot and sugar basin, a butter dish, stand and cover, a pair of flower vases, a preserve stand, a coffee maker, and an easel photograph stand
- 437 A Maltese silk table cover, with gold and silver thread embroidery of conventional design, on black cloth, 7 ft. 2 by 3 ft. 10
- 438 A machine tapestry panel, Precincts of a Castle, with Stag Hunt, 46 in. by 23 in.; and a ditto, A Bridal Party, 28 in. by 38 in.
- 439 An oak Pembroke table, fitted drawer, 3 ft.
- 440 An Old English mahogany sideboard, fitted three drawers and cellarette, square tapered legs, 5 ft. 3
- 441 A decorated japanned tea tray, a pair of eagle brackets, and a Sheraton mahogany piano stool, 24 in. diam.
- 442 A double manual harp, by SEBASTIAN ERARD
- 443 An ormolu chandelier, for eight lights
- 444 A ditto, with frosted glass bowl and vase centre, for twelve lights
- 445 A brass chandelier for eighteen lights, with caryatid figure branches, wired for electric light, and imitation candles, 51 in. high
- 446 Three pairs of blue silk rep curtains, and four pelmets, 6 ft. 3 by 3 ft. 10
- 447 A walnut pedestal cupboard, 18 in.
- 448 A Mossoul rug, with blue and pink figuring, 6 ft. 8 by 4 ft., and a Hamadan ditto, with medallions, blue ground, 6 ft. 8 by 4 ft.
- 449 A Worcester blue and white china table-top, on a mahogany pillar and tripod support
- 450 LELY—Portrait of a Girl, in painted oval frame, 30 in. by 25 in.
- 451 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6
- 452 A Beshir carpet, terra-cotta ground with diamond-pattern design, 12 ft. by 6 ft. 9
- 453 A Cabristan rug, rich blue ground, with shaped panels, 11 ft. 6 by 4 ft. 2
- 454 A Hamadan rug, with three medallions, blue ground, 5 ft. 10 by 3 ft. 9, and a Kirmanshah ditto with pink medallions, 6 ft. 11 by 3 ft. 9
- 455 A Hamadan rug, with coloured design, 6 ft. 8 by 3 ft. 11, and an Afghan ditto, crimson ground with octagonal panel, 7 ft. by 5 ft. 3
- 456 A Ferahan carpet, with multi-colour figuring, 11 ft. 4 by 5 ft. 3
- 457 A Persian carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3



- 458 A self-green pile carpet, planned, 40sq. yds., and underfelt
- 459 E. J. NIEMANN—Extensive Woody Landscape with river, 29 in. by 49 in., signed
- 460 P. REINAGLE, R.A.—A Pug Dog, 24 in. by 29 in.
- 461 Two pairs of Sèvres oval china plaques, in ormolu frames, painted with portraits of King Louis and three Court beauties
- 462 Two pairs of William and Mary pattern carved oak chairs, the seats and backs in tapestry
- 463 A set of Japanese decorated black lacquer quartette coffee-tables, designed with birds and flowers
- 464 A Louis Quinze pattern kingwood and marqueterie jardinière table, with ormolu mounts and mouldings, 28 in.
- 465 A mahogany music stand on pillar and plinth, a reading stand on tripod, and a carved walnut picture easel
- 466 A French rosewood and floral marqueterie escritoire, with interior compartments and small drawers enclosed by fall front, 27 in.
- 467 A gilt oval cheval fire screen, with Cupid figures, the glass panel with amorini and waterfall, 49 in.
- 468 An Indian carved blackwood three-fold dwarf screen, 38 in. high, and a papier-mâché cane-seat chair, inlaid with mother-of-pearl and gilt
- 469 A carved dark oak hanging bookshelf, 32 in. wide, and a ditto overmantel, with applied spindles, arcaded panels and pilasters, 4 ft. 7
- 470 A Georgian pattern gilt mantel mirror, with classical frieze in relief, triple panels, 4 ft. 2 wide
- 471 A pair of moulded gilt girandoles for three lights, fitted for electricity, 4 ft., and a ditto mirror, with triple mirror panels and bracket shelves, 3 ft. 6 high
- 472 A carved mahogany dwarf china cabinet, enclosed by glazed doors and sides, mirror back, and plate-glass shelf, with under-tier below, 2 ft. 2
- 473 A mahogany and satinwood inlaid upright china cabinet, lined reticulated green silk, enclosed by latticed glazed door and sides, cabriole legs, 2 ft.
- 474 A ditto combination bijouterie display case and china cabinet, lined trellis cream silk, latticed glazed door and sides, 24 in.
- 475 A carved mahogany pedestal cabinet, with mirror back and bracket shelf, cupboard below, enclosed by glazed door, 22 in.
- 476 A mahogany and marqueterie upright display cabinet, with pierced brass gallery lined velvet, and enclosed by glazed door and sides, ormolu mounts and beadings, 27 in.
- 477 An old carved mahogany circular revolving tip-up table, with gadroon edge, on cylindrical pillar and tripod, 2 ft. 9



- 478 A walnut and rosewood spiral frame low-seated and high back chair in tapestry, and a carved rosewood ditto, with upholstered seat and back in needlework
- 479 A carved and gilt frame chair, with shell motif in relief, in pink floriated silk, and a ditto with oval back, in green floriated and ribboned silk
- 480 A mahogany angle-chair, with pierced splats and cabriole legs, lift-out seat in rexine
- 481 A carved oak box-seat elbow-chair, with medallioned cresting rail and carved inscription, fitted cupboard, and a panel-seat chair, with acorn finials, the back with floral motifs in relief, turned legs and stretchers
- 482 A monk's bench in dark oak, with box seat, 3 ft.
- 483 A settee in brown leather, and a pair of divan easy-chairs *en suite*
- 484 A set of six mahogany chairs, with cane backs, seats in silk
- 485 A French gilt settee, with double cane panels, seat upholstered in tapestry
- 486 A set of six carved mahogany chairs, with open splat backs, the seats upholstered in crimson tapestry
- 487 A walnut semi-circular commode, fitted drawer and cupboard, 4 ft., and a plate-glass top
- 488 A walnut stool on cabriole legs, seat in tapestry
- 489 A plated breakfast dish and stand
- 490 Six glass finger bowls and stands, painted fruit
- 491 A carved mahogany wardrobe, enclosed by two panelled doors, drawer in base, 4 ft. 3
- 492 An oak frame winged-back easy-chair in silk and cut velvet, and loose cushion seat
- 493 An oak armoire, with linen-fold panels, enclosed by two doors of architectural design, 4 ft.
- 494 A French carved walnut chaise longue, in green silk, 6 ft. 6
- 495 A Provencal carved walnut armoire with shaped cornice, fitted shelves and enclosed by a pair of panelled doors with pierced brass plate and rule hinges, two drawers at base, 5 ft. 6
- 496 A Yost typewriter, No. 20
- 497 A Yamout carpet, red ground, geometrical design, 9 ft. by 6 ft. 3
- 498 A Persian rug, blue ground, red and white border, 5 ft. 4 by 3 ft. 6
- 499 A ditto, with three diamond panels, 5 ft. 7 by 3 ft. 6
- 500 A Persian rug, red ground, blue panel centre, 5 ft. 11 by 3 ft. 6



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BEDSTEADS, AND OTHER HOUSEHOLD MISCEL-  
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